



SPECIAL LICENSING SUB-COMMITTEE

TUESDAY 16 OCTOBER 2007 at 19:00 HRS

CIVIC CENTRE, HIGH ROAD, WOOD GREEN, LONDON N22 8LE.

MEMBERS: Councillors Demirci, Patel (Chair) and Peacock

AGENDA

1. APOLOGIES

2. URGENT BUSINESS

Note: It being a special meeting of the sub-committee, under Part Four, Section B, paragraph 17 of the Council's Constitution, no other business shall be considered at the meeting.

3. DECLARATIONS OF INTERESTS

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgment of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

4. SUMMARY OF PROCEDURE

The Chair will explain the procedure that the Committee will follow for each of the hearings considered under the Licensing Act 2003. A copy of the procedure is attached.

5. EL PARADOR ROJO, UNITS 4, 5 & 6 SEVEN SISTERS MARKET, HIGH ROAD N15 (PAGES 1 - 36)

To consider an application to allow sale of alcohol, regulated entertainment, and late night refreshments.

6. MUSIC PALACE, 159A TOTTENHAM LANE N8 (PAGES 37 - 116)

To consider an application to allow sale of alcohol, regulated entertainment and late night refreshment.

YUNIEA SEMAMBO
Head of Local Democracy & Member Services
River Park House
225 High Road
Wood Green
LONDON N22 8HQ

NICOLAS MATTIS
Principal Committee Coordinator
Tel: 020 8489 2916
Fax: 020 8489 2660
nicolas.mattis@haringey.gov.uk
www.haringey.gov.uk

8 October 2007

Licensing Act 2003 Sub-Committee on 16th October 2007

Report title: Application for a new Premises Licence at EL PARADOR ROJO, UNITS 4, 5 & 6, SEVEN SISTERS MARKET, HIGH ROAD LONDON N15

Report of: The Lead Officer Licensing

Ward(s) affected

1. Purpose

To consider an application by MS LITA KAWAJIGASHI to allow sale of alcohol and regulated entertainment and late night refreshment at the above premises.

2. Recommendations

- 2.1**
- (a) Grant the application as asked
 - (b) Modify the conditions of the licence, by altering or omitting or adding to them
 - (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....


Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett-Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985
Background Papers

The following Background Papers are used in the preparation of this Report:

File: EL PARADOR

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT

Background

- 5.1** An application for a new Premises Licence, by Ms Lita Kawajigashi in respect of El Parador Rojo, Unit 4, 5 & 6 Seven Sisters Market Hall, High Road London N15 under the Licensing Act 2003.

Please note there is a license in place granted to Ms Kawajigashi for the following activities and times: App 1

Supply of Alcohol

Monday to Sunday 1100 to 2300

- 5.2** Details of new application being sought under a new Premises Licence APP2

PROVISION OF REGULATED ENTERTAINMENT: Recorded Music, Provision of Facilities for Making Music:

Sunday to Thursday: 1100 to 2300

Friday & Saturday: 1100-0200

PROVISION OF LATE NIGHT REFRESHMENT:

Friday & Saturday: 2300-0200

SUPPLY OF ALCOHOL:

Sunday to Thursday: 1100-2300

Friday & Saturday: 1100-0200

- 5.3** Crime and Disorder
SEE PART P OF THE APPLICATION FORM

5.4 Public Safety

5.5 Public Nuisance

5.6 Child Protection

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

- 6.1** Comments of Metropolitan Police – APP 3

The Police had made representation requesting that any entertainment be kept inside the premises after 23.00. This has been agreed.

6.2 Comments of Enforcement Services:

Noise Team

Have made no comments.

Food Team

Have made no observations.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have made no objection to this application

6.4 Planning Officer

No representation made

6.5 Comments of Child Protection Agency or Nominee

No representation made

7.0 Interested Parties –APP 4

Objections have been made by residents.

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

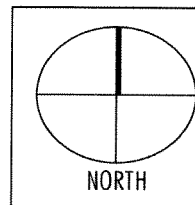


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Town and Country Planning Act 1990 (As amended)
Plan relating to the Enforcement Notice dated
Seven Sisters Market, 231-243 High Road N15 5BT

HARINGEY COUNCIL
Directorate of Environmental Services

Robin Payne
 Assistant Director
 Enforcement Service
 639 High Road
 London N17 8BD
 Tel 020 8489 0000
 Fax 020 8489 5525



Drawn by	Haringey Council
Scale	1:1000
Date	27/09/2007
Drawing	N/A

APP. 1

CURRENT LICENSE

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premises, ancillary to a meal

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Lita Kawajigasha
69 Sandbourne House
Dartmouth Close
London
W11 1DS
Telephone: 0207 727 9983

Registered number of holder, for example company number, charity number (where applicable):

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Luis Fernando Esguerra
119 Edgecot Grove
South Tottenham
London
N15 5HH

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence Number: LN00002698
Expiry: 16/07/2016
Issued by London Borough of Haringey

Annex 1 –Mandatory Conditions

(2) Supply of alcohol: No supply of alcohol may be made under the premises licence-

- (a) at a time when there is no designated premises supervisor in respect of the premises licence,
or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his
personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

CCTV will be installed and maintained on the premises.

CCTV shall be recording at all times when the premises is open and the recordings shall be made available to the police and the council on request.

PUBLIC SAFETY

Fire Safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

THE PREVENTION OF PUBLIC NUISANCE

Intoxicating liquor shall not be sold or supplied on the premises otherwise than to persons taking table meals there and for consumption by such a person ancillary to his meal.

Suitable beverages other than intoxicating liquor (including drinking water) shall be equally available for consumption with or otherwise as an ancillary to meals served in the licensed premises.

THE PROTECTION OF CHILDREN

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification when there is any doubt they are over 18.

Annex 3 – Conditions attached after a hearing by the licensing authority

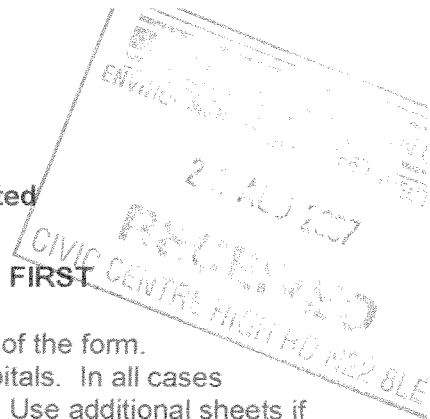
Annex 4 – Plans

APP. 2

APPLICATION FORM

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST



Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We LITA KAWAJIGASHI
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description EL PARADOR ROJO UNITS 4, 5 & 6 SEVEN SISTERS MARKET 231-243 HIGH ROAD TOTTENHAM			
Post town	LONDON	Post code	N15 5BT
Telephone number at premises (if any)	0208 442 3377		
Non-domestic rateable value of premises	£6800		

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
1	9	09 2007

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u> Amplified cultural music	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Amplified cultural music	
Mon	11.00	23.00		
Tue	11.00	23.00		
Wed	11.00	23.00		
Thur	11.00	23.00		
Fri	11.00	02.00		
Sat	11.00	02.00		
Sun	11.00	23.00	<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur					
Fri			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	11.00	23.00			
Tue	11.00	23.00			
Wed	11.00	23.00			
Thur	11.00	23.00			
Fri	11.00	02.00			
Sat	11.00	02.00			
Sun	11.00	23.00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name LUIS FERNANDO ESGUERRA	
Address 119 EDGE COT GROVE TOTTENHAM LONDON	
Postcode	N15 5HH
Personal Licence number (if known) LN/00002698	
Issuing licensing authority (if known) HARINGEY COUNCIL	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

1. Alcohol shall not be sold or supplied on the premises, including the tables on the terrace outside, otherwise than to persons taking table meals there and for consumption by such a person as an ancillary to his meal.
2. Suitable Beverages other than alcohol (including drinking water) shall be equally available for consumption with or otherwise as an ancillary to meals served in the licensed premises

b) The prevention of crime and disorder

A Closed Circuit Television System will be installed and maintained on the premises. The CCTV system will be recording at all times when the premises are open and the recordings shall be made available to the police and the council on request.

c) Public safety

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

d) The prevention of public nuisance

No further conditions needed.

e) The protection of children from harm

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

Consent of individual to being specified as premises supervisor

LUIS FERNANDO ESGUERRA

I

[full name of prospective premises supervisor]

of

119 EDGECOT GROVE
TOTTENHAM
LONDON
N15 5HH

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

GRANT OF A PREMISES LICENCE

[type of application]

by

LITA KAWAJIGASHI

[name of applicant]

relating to a premises licence

[number of existing licence, if any]

for

EL PARADOR ROJO
UNITS 4. 5 & 6
SEVEN SISTERS MARKET
231-243 HIGH ROAD
TOTTENHAM
LONDON
N15 5BT

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

LITA KAWAJIGASHI

[name of applicant]

concerning the supply of alcohol at

EL PARADOR ROJO
UNITS 4, 5 & 6
SEVEN SISTERS MARKET
231-243 HIGH ROAD
TOTTENHAM
LONDON
N15 5BT

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

LN/00002698

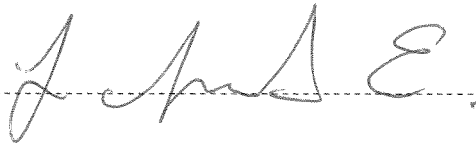
[insert personal licence number, if any]

Personal licence issuing authority

HARINGEY COUNCIL, CIVIC CENTRE, HIGH ROAD. WOOD GREEN, LONDON
N22 8LE 0208 489 8232

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

LUIS FERNANDO ESGUERRA

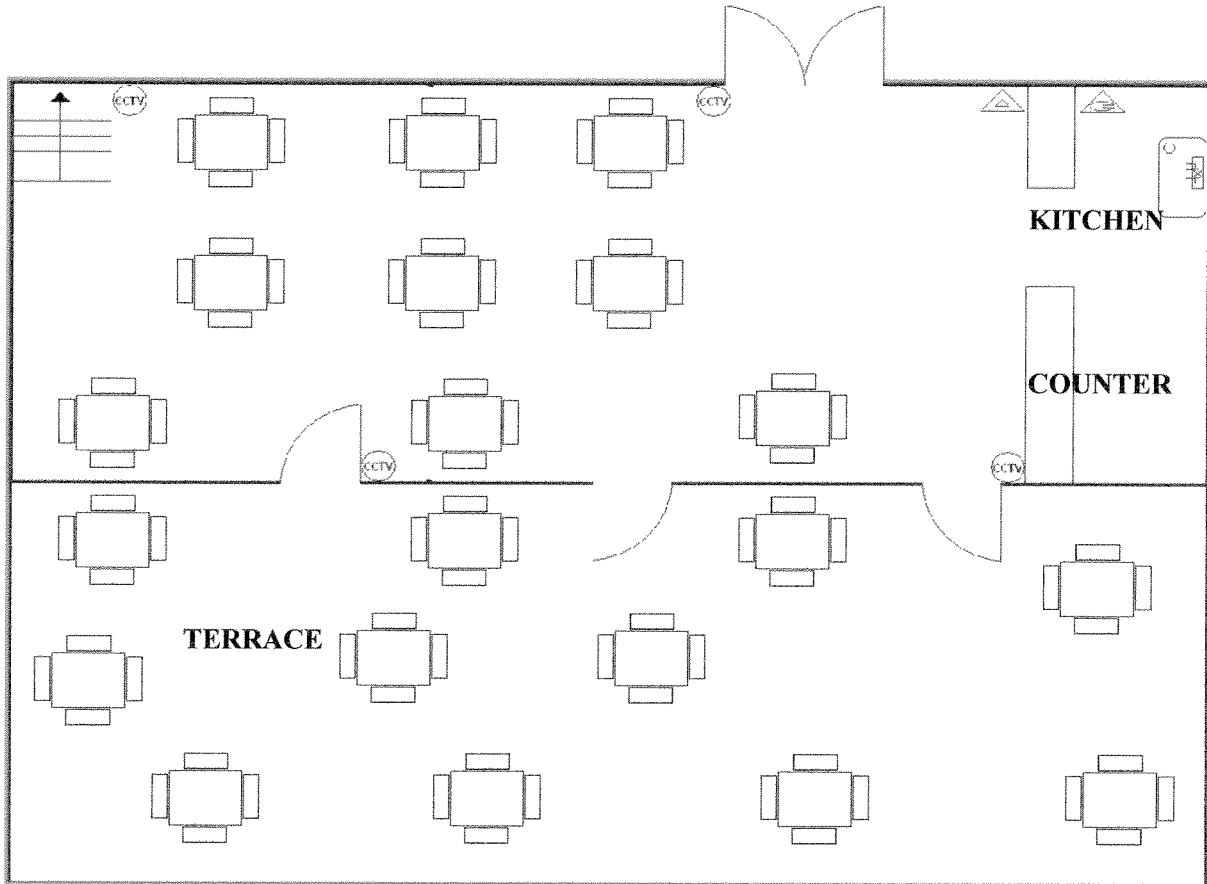
Date

17.8.07

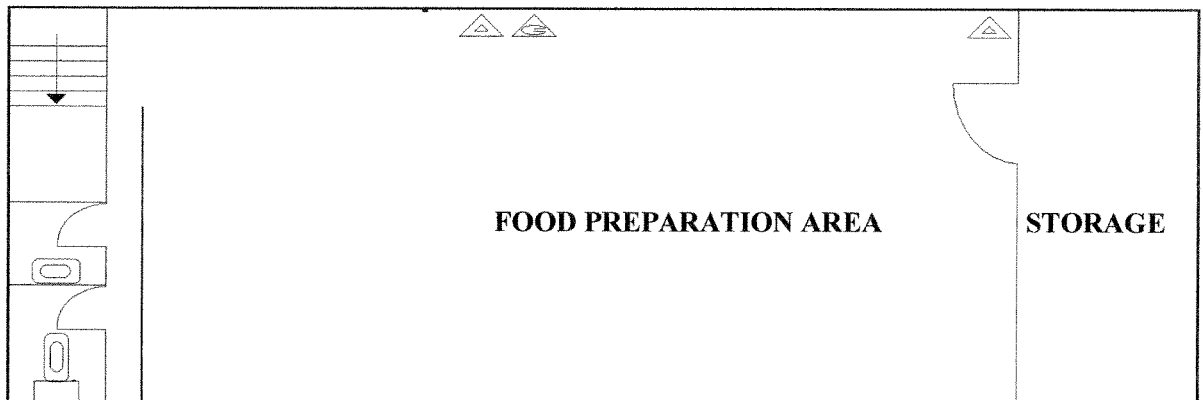
A1 PLANS
REGENTS AVENUE
PALMERS GREEN
LOONDON N13 5UF
020 8881-2466 / 07932-872-851





RESTAURANT PREMISES
LIQUOR LICENCE APPLICATION

**GROUND
FLOOR**



**FIRST
FLOOR**



-  Alcohol Sales
-  Fire Extinguisher
-  Fire Blanket
-  Closed Circuit Television
- Scale 1:100
- Date June 2007
- Drawing 0959.epr456ssm.06/07

EL PARADOR ROJO
UNITS 4,5 & 6
SEVEN SISTERS MARKET
231-243 HIGH ROAD
TOTTENHAM, N15 5BT

APP. 3

METROPOLITAN POLICE
COMMENTS



Your reference:

Our reference: 233/2007

Date: 26 September, 2007

Ms D.BARRETT
Licensing
Civic Centre
High Road
N.22

Metropolitan Police Service

Licensing
Wood Green Police Station
347 High Road
Wood Green
N.22 4HZ

Tel: 0208 – 345 -2005

Dear Ms. Barrett

Re:- Application for a Premises Licence:-

El Parador Rojo, 231/243 High Road N.15

With reference to the above application and my letter of representation dated the 7th September 2007. I have received a letter from the applicants agents agreeing to my representation. I therefore wish to withdraw my representation. Copy of letter attached.

If you require further information please do not hesitate to contact me on the above telephone number.

Yours Sincerely

Geoffrey Parker
Licensing
Wood Green Police Station

J & H Licensing

J & H LICENSING CONSULTANTS

35 Walfield Avenue
Whetstone
London N20 9PS
Phone (020) 8446 8643
Mobile 07930 991393
trev.jenny@tinyworld.co.uk

24th September 2007

Our Reference: JH/46

Geoffrey Parker
Haringey Borough Licensing Office
Wood Green Police Station
347 High Road
Wood Green
London N22 4HZ

Dear Sir,

RE: El Parador Rojo, Units 4, 5 & 6 Seven Sisters Market, 231-243 High Road, Tottenham, London N15 5BT

Further to your representations dated 7th September 2007 regarding the application for the grant of a Premises Licence in respect of the above premises we can confirm that the applicant agrees to amend the application so that the terrace area cannot be used after 23.00.

If this is acceptable to you please notify the Licensing Department at Haringey Council in advance of the hearing.

Yours faithfully

J & H Licensing Consultants

APP. 4

RESIDENTS REPRESENTATION

FAX

TO: Attention Daliah Barrett – URGENT PLEASE

FAX NO: 8489 5554

FROM: Linda Van

DATE: 14 September 2007



Dear Daliah Barret

Attached please find a Petition against El Parador Rojo obtaining a licence. If I had had more time, I would have got more signatures, but you said you needed the information in by September 16, the day I go on holiday.

There was a small sign on the door of the café/restaurant, but that would not have been seen by the residents in Suffield Road. It would only have been seen by the people using the shop, and none of them would have any objection. I feel that the notice should have been placed in several prime positions, giving the locals a chance to reply. Hence this petition.

I don't know who is responsible for granting the licence, but are they aware that there are no toilet facilities after 6.30pm when the market officially closes? And are you aware that El Parador Rojo uses the kebab shop at the end of Suffield Road to produce food and then takes it through the back entrance of the café to be served. We have photographic proof of this if needed.

If you lived in Suffield Road and had to put up with the stench of urine and walk over the rubbish dumped each day, you might appreciate why we do not want this to continue, or become worse. And where will the dancing take place, at the back of the shop (which backs on to our houses), which has been used for this kind of thing in the past? That is exactly what we do not want. Only last evening, 4 Columbians were on our back wall, supposedly looking for a ball. A few days further on and they will be in our garden having seen the layout. It is all too dangerous and we will do all in our power to keep the back entrance to the market clear of people and cars after a certain time and we will do all we can to make sure the gates are locked and stay locked during the night.

Please help!

Yours sincerely

LINDA VAN

PETITION

WE, THE UNDERSIGNED, IN STRICTEST CONFIDENCE, WISH TO EXPRESS OUR STRONGEST OBJECTION TO UNITS 4, 5 & 6 OF SEVEN SISTERS MARKET, EL PARADOR ROJO, BEING GRANTED AN ENTERTAINMENT LICENCE:

- 1) Disturbing the solitude of our garden space (El Parador backs on to our gardens)
- 2) El Parador's Inadequate toilet facilities (excessive urinating in Suffield Road)
- 3) Excessive rubbish being dumped at each end of Suffield Road
- 4) Excessive noise from car doors being shut and people making noise from drinking too much and drunken behaviour


Name

N. J. PATEL 1 WEST GREEN ROAD N15 5BX
Tel 0208 800 2633


MR. LAGU 3 WEST GREEN ROAD, N15 5BX
0208 800 5737

A.B. KARAN 9-11, West Green Road - N15 5BX
0208 802 2547

G RAFFERTY 35 SUFFIELD RD N15 5JY


M MEHMET 28 SUFFIELD RD N15 5JX
14 SUFFIELD ROAD

D. ASSEI 18 SUFFIELD ROAD N15 5JX


ARAM 10 SUFFIELD ROAD N15 5JX
21 SUFFIELD ROAD N15 5JX

MR H. COPE
25 SUFFIELD ROAD
TOTTENHAM N15 5JA
[Signature]

1155 Suzai Dalenon
[Signature]

11 Soffield ROAD
N15 5 JX

Miss M. James

15 Suffield Road N.15 5 JX

DAVID PAUL
[Signature]

33A SUFFIELD RD N15 5JX

ANESS JASKA
[Signature]

12 SUFFIELD RD N.15 5JX

LINDA VAN
[Signature]

26 SUFFIELD RD
N15 5JX

I WALLER
I Waller

26 Saffield Rd.

26 Suffield Road
Tottenham
London N15 5JX

Daliah Barrett
Civic Centre
High Road
Wood Green
London N22



12 September 2007

Dear Daliah Barrett

I refer to my telephone call today and would like to stress my objection to El Parador Rojo, Units 4, 5 and 6, being granted permission for a drinking and dancing licence. The managers/owners have no regard whatsoever for the concerns of the very few people on Suffield Road. When they are asked to keep the gates shut, they buck-pass and say they always do and it is other people who do not close the gates. If they are granted a licence to keep open later, especially at weekends, there will be no peace from the noise already in operation.

The noise in Suffield Road, and for some unknown reason outside my house, is unbearable at weekends. Longer hours and more entertainment is not going to help that situation.

IF the gates were kept shut and the entertainment confined to the front of the shop, that would not be so bad, but the back of the market is a car park and is in/and will be in constant use thereby, enabling easy access to the back of my, and other peoples houses.

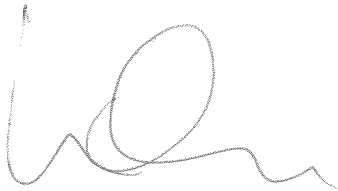
Apart from all the above, more people will mean more rubbish and more use of the street as a toilet.

It is very difficult for me to stress how opposed I am to the licence because I have very little backing. As you know, half of Suffield Road is due to be demolished and not all the houses are occupied. However, I hope this letter will help when considering El Parador Rojo's application.

As I mentioned on the phone, I enclose a copy of the letter I wrote, also complaining about the gates not being shut. I was told by Haringey council to address my complaint to the Parking service, which was completely wrong. I attach a copy of the reply I received. I have also been in touch with the local community police.

I look forward to hearing from you shortly.

Yours sincerely

A handwritten signature in black ink, appearing to be 'Linda Van', written in a cursive style.

Linda Van



26 Suffield Road
Tottenham
London N15 5JX

Customer Services
Parking Service
P O Box 38996
London N22 9AF

3 August 2007

Dear Sirs

A few years ago, I was instrumental in getting gates fixed at each end of the roadway at the back of Seven Sisters Market. The reason for this was because at all times of the night people were using the roadway for various reasons, most notably, prostitution. Also, my garden backs on to the back of the market and I have no protection against people climbing the wall and easily being able to break into my house. The gates were a great protection...until recently.

Now the gates are never shut. There is always traffic up and down the roadway at all hours of the night and my house is once again vulnerable to break-ins. It was my understanding that the gates should be shut at around 9.30pm. Sometimes this happens and then they are left open by one of the various people who holds keys. I understand that there are so many key holders, the gates are now irrelevant.

I would like to know why it is that the shop-holders on either side of the market hold keys, the restaurant Mangos, the Olympic Snooker club and several other people who live near the market have keys? I live on top of the market and do not have a key. What has the roadway to do with them? Furthermore, I understand that "Tony" who lives at number 3 Suffield Road, works for the council and distributes keys willy-nilly.

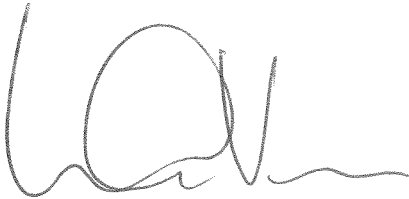
It is my concern, and the concern of other people living in the houses that back on to the market and we are not safe. Majority of the people who hold keys are totally irresponsible. There is no one in charge of the gates beyond 9.30pm. When the restaurant is open all hours of the night (until 2 or 3pm) People use the roadway as a toilet, dump rubbish and generally disturb the likes of me who needs to sleep to get up for work.

I would like this whole matter looked into and I would like a satisfactory answer from Haringey Council.

In the past I have been told that the market is nothing to do with the council, but as "Tony" looks after both the parking at Apex House and the Market, it clearly is.

I await an urgent response to this letter.

Yours faithfully

A handwritten signature in black ink, appearing to be 'Linda Van', written in a cursive style.

Linda Van

Licensing Act 2003 Sub-Committee on 16th October 2007

Report title: Application for a NEW Premises Licence MUSIC PALACE, 159A TOTTENHAM LANE, LONDON, N8

Report of: The Lead Officer Licensing

Ward(s) affected

1. Purpose

To consider an application by MR FUAT KARATAS to allow sale of alcohol and regulated entertainment and late night refreshment at the above premises.

2. Recommendations

- 2.1**
- (a) Grant the application as asked
 - (b) Modify the conditions of the licence, by altering or omitting or adding to them
 - (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....


Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: Music Palace

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT**Background**

5.1 an application for a new Premises Licence, by Mr Fuat Karatas in respect of Music Palace, 159A Tottenham Lane, London N8 under the Licensing Act 2003.

Please note there is a license in place granted to a Ms Ziya . for the following activities and times.

Licensable activities authorised by the Licence:

Provision of regulated entertainment: live and recorded music, provision of facilities for making music and dancing

Sale of alcohol

Provision of late night refreshment

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Thursday	0900 to 2300
Friday & Saturday	0900 to 0100
Sunday & Good Friday	0900 to 2230
Christmas Day	1200 to 1500 & 1900 to 2230

Regulated Entertainment

Monday to Thursday	0900 to 0000
Friday & Saturday	0900 to 0100
Sunday & Good Friday	0900 to 2230

Provision of Late Night Refreshment

Monday to Thursday	2300 to 0000
Friday & Saturday	2300 to 0100

New Years licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January

The opening hours of the premises:

Monday to Thursday	0900 to 0000
Friday & Saturday	0900 to 0130
Sunday & Good Friday	0900 to 2300
Christmas Day	1200 to 1500 & 1900 to 2330

New Years Eve opening hours from the start of permitted hours on 31 December until the start of permitted hours on 1 January

NO NEW ENTRY TO THE PREMISES AFTER MIDNIGHT.

The applicant has applied for a license in his own name with hours he wishes to use. If this application were not granted Mr Karatas will need to apply to transfer the existing license in order to operate from this premise.

5.2 Details of new application being sought under a new Premises Licence – APP2

Provision of Regulated Entertainment
Films

Monday to Sunday 11:00 to 00:00

Live Music, Recorded Music, Facilities for Dancing

Monday to Thursday 11:00 to 02:00

Friday and Saturday 11:00 to 03:00

Sunday 11:00 to 01:00

Provision of Entertainment Facilities:

Making Music and Dancing

Monday to Thursday 11:00 to 02:00

Friday and Saturday 11:00 to 03:00

Sunday 11:00 to 01:00

Provision of Late Night Refreshment

Monday to Sunday 23:00 to 00:00

Supply of Alcohol

Monday to Thursday 11:00 to 02:00

Friday and Saturday 11:00 to 03:00

Sunday 11:00 to 01:00

5.3 Crime and Disorder

SEE PART P OF THE APPLICATION FORM

5.4 Public Safety

5.5 Public Nuisance

5.6 Child Protection

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

No comments made in relation to this application

6.2 Comments of Enforcement Services:

Noise Team – APP 3

Have made comments / recommendations in relation to this application

Food Team

Have made no observations.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have made no objection to this application

6.4 Planning Officer

No representation made

6.5 Comments of Child Protection Agency or Nominee

No representation made

7.0 Interested Parties –APP 4

Objections have been made by residents. Cllr Aitken has been requested to represent some of the residents.

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**



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Town and Country Planning Act 1990 (As amended)
Plan relating to the Enforcement Notice dated
156 Tottenham Lane N8

HARINGEY COUNCIL
Directorate of Environmental Services

Robin Payne
 Assistant Director
 Enforcement Service
 639 High Road
 London N17 8BD
 Tel 020 8489 0000
 Fax 020 8489 5525

	Drawn by	Haringey Council
	Scale	1:1000
	Date	03/09/2007
	Drawing	N/A

**CURRENT LICENSE ON THE
PREMISES**

Licensing Act 2003
Section 24

PREMISES LICENCE

Receipt: AG763329

Premises Licence Number: LN00002123

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Civic Centre, High Road, Wood Green,
London, N22 8LE**

Signature:

Date: 24th November 2005

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**CHEEKIE'S
159A TOTTENHAM LANE
HORNSEY
LONDON
N8 9BT**

Telephone: 0208 340 0101

Where the Licence is time limited, the dates:

N/A

Licensable activities authorised by the Licence:

Provision of regulated entertainment: live and recorded music, provision of facilities for making music and dancing

Sale of alcohol

Provision of late night refreshment

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Thursday 0900 to 2300

Friday & Saturday 0900 to 0100

Sunday & Good Friday 0900 to 2230

Christmas Day 1200 to 1500 & 1900 to 2230

Regulated Entertainment

Monday to Thursday 0900 to 0000

Licensing Act 2003
Section 24

Friday & Saturday 0900 to 0100

Sunday & Good Friday 0900 to 2230

Provision of Late Night Refreshment

Monday to Thursday 2300 to 0000

Friday & Saturday 2300 to 0100

New Years licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January

The opening hours of the premises:

Monday to Thursday 0900 to 0000

Friday & Saturday 0900 to 0130

Sunday & Good Friday 0900 to 2300

Christmas Day 1200 to 1500 & 1900 to 2330

New Years Eve opening hours from the start of permitted hours on 31 December until the start of permitted hours on 1 January

NO NEW ENTRY TO THE PREMISES AFTER MIDNIGHT.

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premises ancillary to a meal.

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

**Mr Mohamed Mounir Sayah
189 Carlingford Road
London
N15 3ET**

**Miss Serdal Ziya
230 Silver Street
Edmonton, London
N18 1PJ**

Registered number of holder, for example company number, charity number (where applicable):

Licensing Act 2003
Section 24

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

**Mr Mohamed Mounir Sayah
189 Carlingford Road
London
N15 3ET**

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence Number	LN/00002708
Expiry Date	21/07/2016
London Borough of Haringey	

Annex 1 – Mandatory Conditions

(2) Supply of alcohol: No supply of alcohol may be made under the premises licence-

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Door supervision: At specified times one or more individuals must be at the premises to carry out a security activity and each of these individuals must be licensed by the Security Industry Authority.

OTHER CONDITIONS:

There will be substantial food refreshment available at all times.

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

A digital Closed Circuit Television System will be installed and maintained on the premises.

The CCTV system will be recording at all times when the premises are open and the recordings shall be made available to the police and council on request.

Two door supervisors will be stationed on the premises between 23.00 and the closing of the premises.

A Panic alarm system linked to the central Police Station will be installed.

Anti-drugs signs will be displayed in the premises.

PUBLIC SAFETY

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

Total number of persons accommodated at any one time shall not exceed 150.

The doors and gates in the following locations shall be locked back in the open position whilst the premises are occupied/in use under the Licence and notices shall be exhibited adjacent thereto worded:-

“THIS DOOR TO BE KEPT LOCKED BACK OPEN WHILST THE PREMISES ARE OCCUPIED/IN USE UNDER THE LICENCE”

- a) The main outer entrance doors
- b) The gates to the side exit

The fire alarm changeover switch shall be in the “FIRE ALARM AND BUZZERS” position during the whole time that the premises are in use under the Licence

The fire alarm installation shall be under the supervision of a competent person who shall arrange for regular maintenance and testing to be carried out. The results of the tests shall be recorded in a logbook which shall be readily available for inspections by Officers of the Council or LFEPA.

The system of wiring used for the electrical installation is not of the type required by the Councils Technical Regulations for Public Entertainment. However the Council will not require its removal so long as its maintained in a satisfactory condition. Any alterations or additions to the installation (including those which may be found necessary as a result of an Electrical Inspection) shall be carried out using a system of wiring approved by the council (e.g. cables enclosed in screwed metal conduit or metal trunking, or mineral insulated metal sheathed cables).

THE PREVENTION OF PUBLIC NUISANCE

Signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours.

Annex 2 – Conditions consistent with the Operating Schedule

Staff will call Taxis/Mini cabs for the use of customers leaving the premises when requested to do so.

Soundproofing of the premises is recommended and the applicant should liaise with the Council's Building Control Department in this regard.

THE PROTECTION OF CHILDREN

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

Persons under the age of 18 will not be permitted to use Gaming machines.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Annex 3 – Conditions attached after a hearing by the licensing authority

That the Committee grants the application for a variation of the license in full and subject to the conditions set out in the amended operating schedule. In addition, the licence is subject to the following conditions:

- (i) That the standard mandatory conditions are enforced.
- (ii) That the recommendations of the Child Protection Agency are enforced.
- (iii) That there is no new entry to the premises after midnight.

Annex 4 – Plans

LODGED WITH LICENSING AUTHORITY

APP. 1

APPLICATION FORM

Application for a premises licence to be granted
 under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

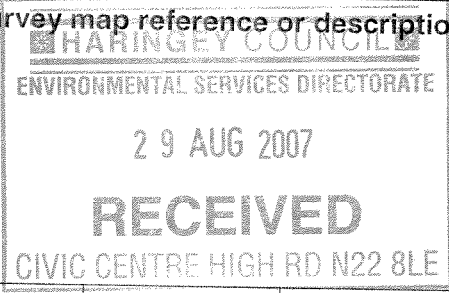
Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
 You may wish to keep a copy of the completed form for your records.

I/We MR FUAT KARATAS

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description MUSIC PALACE 159A TOTTENHAM LANE HORNSEY			
Post town	LONDON	Post code	N8 9BT

Telephone number at premises (if any)	020 8347 5444
Non-domestic rateable value of premises	£12250

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
 Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
3	0	09 2 0 0 7

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon				Please give further details here (please read guidance note 3) N/A	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

N/A

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	11:00	02:00			
Tue	11:00	02:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed	11:00	02:00			
Thur	11:00	02:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11:00	03:00			
Sat	11:00	03:00			
Sun	11:00	01:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	11:00	02:00		<u>Please give further details here</u> (please read guidance note 3)	
Tue	11:00	02:00			
Wed	11:00	02:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	03:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	11:00	03:00			
Sun	11:00	01:00			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon	11:00	02:00	<u>Please give further details here</u> (please read guidance note 3)	
Tue	11:00	02:00		
Wed	11:00	02:00	<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur	11:00	02:00		
Fri	11:00	03:00	<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat	11:00	03:00		
Sun	11:00	01:00		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri			NS A		
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) N/A		
Mon	11:00	02:00			
Tue	11:00	02:00			
Wed	11:00	02:00			
Thur	11:00	02:00			
Fri	11:00	03:00			
Sat	11:00	03:00			
Sun	11:00	01:00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) N/A		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name MR FUAT KARATAS	
Address 1 MIDDLETON CLOSE CHINGFORD LONDON	
Postcode	E4 8EA
Personal Licence number (if known) APPLICATION IN PROGRESS	
Issuing licensing authority (if known) LONDON BOROUGH OF WALTHAM FOREST	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The standard practices listed below will be maintained at all times.

All reasonable steps will be taken to ensure that the premises will have a positive impact upon the local environment and its residents at all times.

b) The prevention of crime and disorder

Bottles containing beverages of any kind shall not be left in the possession of any customers after service and following the discharge of the contents into an appropriate glass or drinking vessel.

Glass bottles containing wine may be sold for consumption with a meal taken at a table, by customers who are seated in an area set aside exclusively for persons taking table meals.

No customers carrying open or sealed bottles shall be admitted to the premises at any time that the premises are open to the public.

Alcoholic drinks shall not be advertised, promoted or supplied in such a way that is intended or likely to encourage persons to consume alcohol to an excessive extent.

Alcoholic drinks shall not be supplied in such a way which will enable or which is intended to enable persons to consume unlimited quantities of alcoholic drinks on payment of a single payment or payment arrangement which is not related to the amount or number of alcoholic drinks supplied.

An attendant shall be positioned in the cloakroom area during the whole time that is in use

A minimum of one SIA Registered Door Supervisor per 100 customer's, or part thereof, shall be on duty whilst the premises are in use under the License

c) Public safety

Bottle bins shall be provided at the exit doors and staff shall show due diligence in preventing bottles and glasses being taken from the premises.

Appropriate fire safety procedures are in place including fire extinguishers (foam, H2O and CO2), fire blanket, internally illuminated fire exit signs, numerous smoke detectors and emergency lighting (see enclosed plan for details of locations). All appliances are inspected annually.

All emergency exits shall be kept free from obstruction at all times.

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
MAHIR KILIC Positive Training & Business Consultancy Ltd. 90 Green Lanes Newington Road			
Post town	London	Post code	N16 9EJ
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.

APP 3

NOISE RECOMMENDATIONS

LICENSING CONSULTATION -INTERNAL MEMO

To: D Barrett-Williams, Licensing Officer

From: S Thompson, SEHO Noise Team

cc: D Pearce Noise Team Leader

Date: 25th September 2007

Premises: Music Palace, 159a Tottenham Lane, N8

Type of application: Premises.

I would like to confirm that the above proposal has been considered with regard to the prevention of public nuisance. On behalf of the Enforcement Service Noise Team and would:

Not make representations to the Application.

Supporting Information

The Music Palace is located in an area consisting mainly of commercial premises on the ground floor with residential accommodation on the upper floors. It is situated on a busy road.

There is a brief history of noise nuisance from this address: loud music was reported but not witnessed in July 2005 and June 2007.

Prevention of nuisance from noise/vibration

Airborne

All doors and windows will remain closed during the licensed activities. Where a door is used for patrons to enter or leave the premises, the door will be fitted with a self-closing device and staff told to ensure that it is not propped open.

Sound Limits

The level of amplified entertainments shall be controlled by means of a limiting device set at a level agreed with an Acoustic Consultant.

Patrons entering/exiting premises

Where people leave the premises, a licensed door supervisor shall supervise and ensure that they leave in a courteous manner.

Recommendation

The Noise Team have considered the application and nature of noise sensitive premises.

We do not oppose the application.

APP 4

REPRESENTATIONS FROM
INTERESTED PARTIES

Barrett Daliah

From: lindsay.hutton@thomson.com
Sent: 18 September 2007 11:10
To: Licensing
Subject: Music Palace, Tottenham Lane

Dear Licensing Team

Extension to bar hours at The Music Palace on Tottenham Lane

I am writing to object to the Music Palace getting an extension to their late licence. I live on Elmfield Avenue, which is just across the road from the Music Palace and already suffer with the noise of cars and people in the street late at night, as well as having bottles and cans littering my front garden. Extending the Music Palace's late licence for additional live and recorded music as well as later drinking will only add to the public nuisance and increase the likelihood of disorder on the streets late at night.

Please do not grant the Music Palace an extension to bar hours.

Lindsay Hutton
20 Elmfield Avenue
London N8 8QG

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Barrett Daliah

From: M.J.Lingard@lse.ac.uk
Sent: 10 September 2007 20:41
To: Licensing
Subject: License extension for Music Palace (159a Tottenham Lane)

We are writing in response to the application for extended licensing hours at the Music Palace. We live in Fairfield Road in a property directly behind the club. (Flat 5, 22 Fairfield Road).

We are already concerned about the noise levels coming from the club which we are going to pursue with your colleagues in the Enforcement team. We do not want a further extension to the hours as we are already affected by noise and don't want to hear it even later into the night.

Furthermore we would like the license to be withdrawn for the outside seating area to the right of the club as not only can we hear the customers outside, we suspect that the open doors leading onto this area are increasing the noise from the music of the club. Maybe this seating area has been introduced in response to the smoking ban?

Kind Regards,
Matt Lingard & Judith Baines

Flat 5, 22 Fairfield Road,
Crouch End
London N8 9HG
020 8340 9983

Please access the attached hyperlink for an important electronic communications disclaimer: <http://www.lse.ac.uk/collections/secretariat/legal/disclaimer.htm>

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Barrett Daliah

From: alison [janeali@yahoo.com]

Sent: 12 September 2007 14:50

To: Licensing

Subject: Application from the Music Palace, Tottenham Lane N8 for extended licensing hours

I understand that the Music Palace on Tottenham Lane, N8, has applied for extended licensing hours for live / recorded music to 2 am Monday to Thursday and 3 am Friday and Saturday and 1 am Sunday.

We live behind this premises in Fairfield Road.

I strongly object to this application due to the level of noise which this bar generates already, on a nightly basis. The music is extremely loud and can easily be heard from inside our house when all the windows are closed. It is impossible to enjoy a quiet evening in the garden due to the noise, and our children often have difficulty sleeping due to the noise. It is bad enough having this antisocial noise pollution during the existing licensing hours. We have previously asked that the bar install effective noise insulation and air conditioning (so that the doors and windows are not opened in summer) Given the bar is in the midst of a residential area, and already creates a lot of noise, I implore you to refuse the bar extended licensed hours to play loud music.

Please note that I would not object to extended licensing hours for the bar if it were only quiet, background music allowed. It is the loud, intrusive music which should not be playing any later than it already is.

Yours sincerely
Alison Lillystone
24 Fairfield Road

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Barrett Daliah

From: Bruce Malory [bruce.malory@virgin.net]
Sent: 12 September 2007 20:10
To: Licensing
Cc: Alison Driscoll; Cllr Ron Aitken (Lib Dem); david.winskill@haringeylibdems.org; Jill Phillipson; Lynne Featherstone
Subject: EXTENSION TO BAR HOURS AT THE MUSIC PALACE ON TOTTENHAM LANE N8

**FROM JAMES KNIGHT
20 FAIRFIELD ROAD
LONDON N8 9HG**

FOR THE ATTENTION OF THE LICENSING TEAM

I wish to register my objection to the extension of bar opening hours for the Music Hall on Tottenham Lane.

1) These opening hours are virtually the same as those proposed by the hall when trading as Bar Rocca - and were rejected.

2) Local conditions are totally unchanged with one important exception give at 3) below.

3) Somerfields have opened a mini market across the road, which is open 24 hours a day, seven days a week. I have inspected the new shop and noted that it devotes nearly a fifth of its shelving to booze of one sort or another. With a chucking out time of 3am and with with a yobbish clientele which this place attracts like a magnet, it all too easy to visualize the drunken hoards descending on Somerfields to buy (or, more plausibly, steal) the drink on sale there. Needless to say Somerfields have no way of shutting off the alcoholic section of the store.

I strongly suggest that you stick to the present trading hours which are anti-social enough for those forced to live within earshot of this place.

yours truly

James Knight

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Barrett Daliah

From: ian.a.long@kcl.ac.uk on behalf of Ian a Long [ian.a.long@kcl.ac.uk]
Sent: 13 September 2007 10:22
To: Licensing
Subject: Music Palace, 159A Tottenham Lane, London N8

Hello,

I am writing to you to object to the Music Palace application for a later licence during the week and weekends. I live behind the Music Palace at 26 Fairfield Road and have to endure loud music every night of the week which affects my sleep. If the music palace was to be granted a later license then this would have an even greater negative impact on my health and well being.

I am also concerned about how loud the music levels are at this club as it does appear to be very loud and the sound travels a great distance.

Regards
Ian Long

Ian A Long
ian.a.long@kcl.ac.uk

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Laura Holt
22 Elmfield Avenue
London
N8 8QG

Tel: 020 8348 2328



16 September 2007

Licensing Team
Enforcement Service
Urban Environment
Civic Centre
Wood Green N22 8LE

Dear sir/madam,

I would just like to express my concerns over the latest application for the 'Music Palace' venue to extend their licensing hours.

As a local resident, the current late opening times are just about bearable. But I am very concerned at the lateness of the new times applied for, my 11 year old has a bedroom at the front of the house and is often disturbed by the noise of the customers leaving the venue, the general noise from the venue itself, and an increase in disturbances in the street.

I do not oppose a live music venue in the area, but I do feel that venue owners need to respect the local residents right to some peace and quiet.

Leave the hours as they are - there is no need to extend them.
I urge you to reject this application.

A handwritten signature in cursive script that reads 'Laura Holt'.

Laura Holt

Barrett Daliah

From: mandjbal@aol.co.uk
Sent: 22 September 2007 17:10
To: Licensing
Subject: Re: application for extended opening hours at The Music Palace

Sorry, I have added name and address to representation.

-----Original Message-----

From: Licensing <Licensing.Licensing@haringey.gov.uk>
To: mandjbal@aol.co.uk
Sent: Fri, 21 Sep 2007 10:45 am
Subject: RE: application for extended opening hours at The Music Palace

Please can you re-submit this with your name and address attached to the representation

Regards

Daliah Barrett (Lead Officer - Licensing)
Haringey Council - Licensing Authority
Urban Environment
Civic Centre
High Road
Wood Green
London
N22 8LE

T 0208 489 8232
F 0208 489 5528
E daliah.barrett@haringey.gov.uk

From: mandjbal@aol.co.uk [<mailto:mandjbal@aol.co.uk>]
Sent: 20 September 2007 13:11
To: Licensing
Subject: application for extended opening hours at The Music Palace

We wish to object to the application for the extension of opening hours at The Music Palace on Tottenham Lane N8.

The noise of the people leaving this establishment would cause great disturbance to residents, who live nearby, as many cars are parked along the roads and already this is a problem. Due to the no smoking ban, many customers have their drinks outside and often broken glass is left on pavements and roads. This causes a public nuisance and is not safe.

We do not hear the music unless the front doors are open. This was a problem during the hot weather.

The people living behind The Music Palace are more disturbed by the music.

Marie and John Baldwin
42 Elmfield Avenue
Crouch End
London N8 8QG

12-09-07.

Page 74

Mrs P. Moore

26 Fairfield road.

Crouch End

Hornsey London

N8. 9. H.G

Dear Sir or Madam.

I've justed, received through my door. About extension hours, to the Music Palace on Tottenham Lane.

Which I strongly object to. It's bad enough, that when you sit down to retire, to watch T.V. You have music playing, in the background.

I have a ten year old. Who gets woken up, from her sleep. She says why? do they play music, so loud. When people want to get to sleep. A night club, should never have been aloud. Where people live, that have to get up to go to work. And get children to school.

This club is at the back of my house. So I really hear it,

very loud.

Would you like it. let's be fair, we all need our sleep. To cope with ever day living. The people that run these place's. I bet they get their sleep.

So please, don't let them have the new hours they want.

From Mrs Pamela Moore.

Waiting to hear from you.



Mr Jack Moore
 26 Fairfield road
 Hornsey London
 N8 9HG

To the Licensing Team.

I'm writing to object. To the extension hours, to the music palace in Tottenham. I'm a bus driver, and work shift hours. So some days, on early shifts. So I need my sleep. So that I can do my job. Driving a bus in London. With passenger in my care. Who want a safe journey to work.

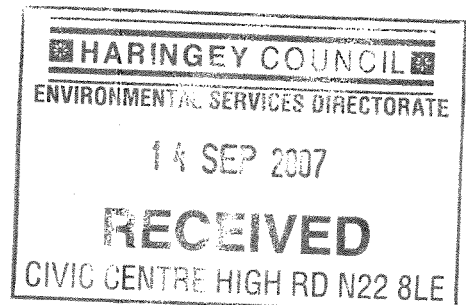
The hours they have now. They don't keep to, it's always later. So if you let them, have the hours they want. We would never, get any sleep. And we all need our sleep.

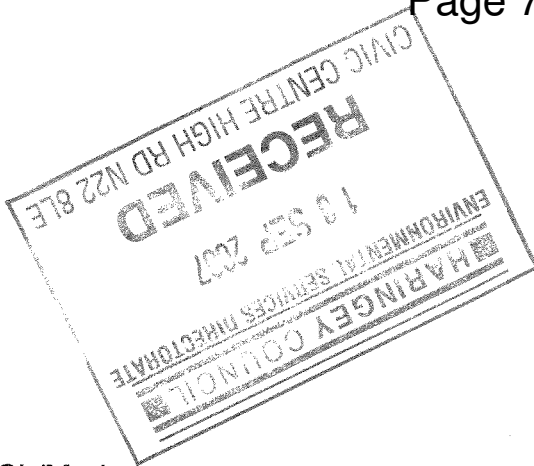
So please don't let them have these

hours.

Yours Sincerely..

Mr Jack Moore





25 Elmfield Avenue
London N8 8QG

Daytime Tel: 020 8340 0876

15.09.07

Dear Sir/Madam

**Re: Application for extended licence at 'The Music Palace'
(159a Tottenham Lane N8)**

As residents of Elmfield Avenue we wish to **object most strongly** to the proposed variation to opening hours for the above site.

Under the current licensing arrangements, we are already subjected to noise and disturbance from this venue.

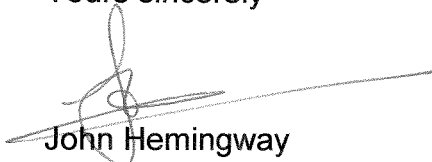
At the moment this property provides live music on a number of evenings per week. This can be heard in our houses late at night, when many people in this residential family neighbourhood are attempting to sleep. An extension to the opening hours will mean that this will continue until well after midnight in the middle of the week when many people have to get up early for work the next day. This is clearly a public nuisance.

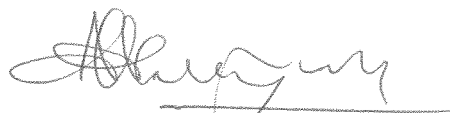
The venue also attracts people from a wide area who travel by car and park in local residential streets. Not only does this make parking very difficult for residents; it also creates further disruption as people return to their parked vehicles late at night to return home. We will then be subjected to car doors banging, engines being switched on and the noise of departing vehicles. It is unreasonable for residents who have to work the next day to be subjected to this as late as 2.30 a.m.

As this establishment serves alcohol, we will also be subjected to noise and disturbance created by patrons who leave the venue on foot and walk down Elmfield Avenue behaving in a rowdy manner. It is unreasonable to subject local residents to this nuisance, disorder and disruption in the early hours of the morning on a regular basis.

In our view the quality of life of a large number of local council tax payers, voters and residents should take priority over the commercial considerations of a business which already disrupts our lives and we call on the licensing authorities to reject this application.

Yours sincerely


John Hemingway


Annie Hemingway

Barrett Daliah

From: pmcsorley@blueyonder.co.uk
Sent: 17 September 2007 22:08
To: Licensing
Subject: License extension for Music Palace

To: The Licensing Team

I am writing to oppose the application to extend the bar and music licenses of the Music Palace on Tottenham Lane, London N8. I live at 20 Elmfield Avenue N8 and believe that any extension to the license can only exacerbate the problems experienced by local residents because of the presence of this late-night venue in a mainly residential area. We already regularly have to put up with noisy groups of night-clubbers making their way along the street late into the night after the Music Palace closes, often over a prolonged period, interrupting our sleep. Opening as proposed till 2.00 on weekdays, when many have to work in the morning, and till 3.00 at weekends, would clearly make the situation worse. People leaving the club frequently leave bottles and cans lying in the street or in front gardens or forecourts, which is not only unsightly but potentially hazardous. As there is a school at the end of the avenue closest to the Music Palace, the danger to children of broken glass left lying around is very real.

For these reasons, I hope that the current application will be turned down.

Yours faithfully
Paul McSorley

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Barrett Daliah

From: Lindsay Wright [lindsaywright@blueyonder.co.uk]
Sent: 14 September 2007 22:00
To: Licensing
Subject: Music Palace on Tottenham Lane - objection to application for a later licence

I have just found out that the Music Bar on Tottenham Lane wants to extend its licence till 2 am Monday to Thursday, 3 am Friday and Saturday and 1 am Sunday. I am a little surprised we received no formal notice of this - I only found out because a neighbour alerted me to it this evening. Why were we not told formally - we only have a week until the deadline for objection expires! This is simply not fair.

Such a move would be disastrous for the local area and must be resisted.

When Bar Rocca/Cheekee Monkees was based at the same property and had a late licence, our lives were made a misery. We had people revving engines at kicking out time, walking over cars, urinating in our front gardens, peering through our letterboxes and shouting, trying to break into our cars in the early hours - you name it, we had it. The police were being called to the premises all the time to deal up fights, disorder and vandalism. The noise was terrible, even though the place was supposed to be soundproofed. There were gangs of kids queueing to get in and hanging around the streets four hours afterwards - many of them did not look 18 - a significant number did not even look 16!

I know that the Music Bar appeals to an older crowd but what if it is sold on to another manager who turns it into a Bar Rocca style venue once again, aimed at (mostly underage) teenagers with no respect for property, people's need to sleep or the public nuisance they are causing with their loud and disruptive behaviour? Our bedroom is at the back of the house but when they do have live bands I can always hear it (very loud) but don't mind too much as it's usually over by midnight and tends to be just at the weekend. If it was every night me, my partner and kids would be so sleep deprived we would be psychotic within days.

PLEASE do not put us through this again. This is a predominantly residential area near a school. Our kids go to Rokesly School and if they are kept up by late music every single night of the week they will be too tired to get up in the morning and their education and health will suffer terribly. I will be too tired to go to work. Our neighbours have a new baby and are sleep deprived enough as it is, without this happening.

Please turn this application down, I implore you.

Lindsay Wright
58 Hermiston Avenue
London N8 8NP
020 8374 5436

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Barrett Daliah

From: Danny Kuperberg [dannykuperberg@aol.com]

Sent: 15 September 2007 13:37

To: Licensing

Subject: Objection to the application for a late license at The Music Palace, Tottenham Lane N8

Re: Objection to possible late license at The Music Palace, Tottenham Lane N8

Dear Sir/Madam,

As a resident of Elmfield Avenue, N8, I wish to strongly object to the above proposal to grant a late license for bar/live music/recorded music at the Music Palace. This club lies a mere 200metres from our home at no.15 Elmfield Avenue, and we are frequently woken up by drunk and disorderly teenagers and young people crossing toward Middle Lane to catch a bus on their way home.

This is a respectable area, with Rokesly school nearby and, if it goes ahead, such a license will only worsen yob behaviour, particular from 11pm and well into the night, as late as 2am and 3am on Friday & Saturday. Elmfield Avenue is a community minded road, with houses not split into flats, containing young families. Any such worsening of loutish behaviour into the night along our street will set a very bad example.

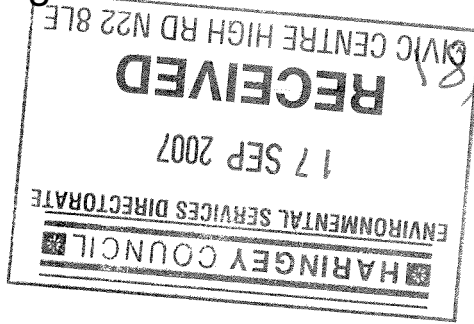
I wish to voice my strong objections to such an extension going ahead.

Yours sincerely,

Daniel & Fiona Kuperberg
15 Elmfield Avenue,
Crouch End,
London N8 8QG

tel. 020-8348 8939

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Fairfield Rd
Hornsey NE
9 HG

14/8/07.

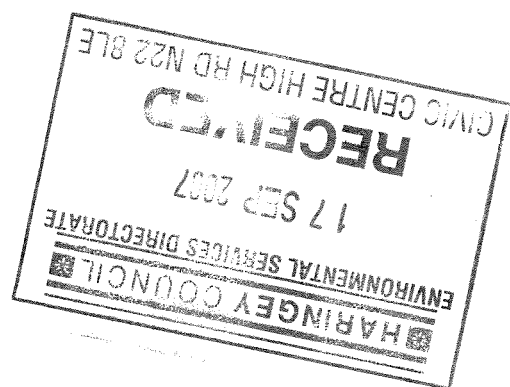
Dear Mr Barrett

I am writing very strongly objecting to the Extension of Music Palace in Tottenham Lane

N8

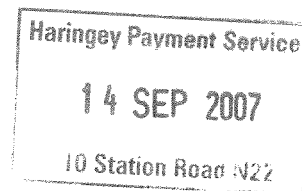
- ① For one reason = Public Nuisance
The level of noise for I and my family also people living in the surrounding area, shouting and scream from people using the club so if the time is extended it will be tough
 - ② There is the safety element to consider people coming out drunk and if they drink longer hours they will be more aggressive and threatening to the public.
 - ③ Last time we fought this Club a number of cars surround in the area was damaged and when passing the club it felt frightening
 - ④ We also have to consider people children in the area sleep in pattern My husband, myself, daughter all get up 6 am in the morning so we like to go to bed reason time so extending more hours would be disgusting it is bad enough as it is on there hours their open
- Yours
Mrs. C. Puzja

I wish to say I don't accept
 any of these hours they want to
 extend for drinking, music, and
 behaviour early hours of the morning
 I'm not a hell yeah but people
 during decent times don't keep
 the hours the club ~~is~~ want.
 I think week day 12 pm &
 1 pm weekends is enough time
 to drink & enjoy music. But
 the way my age in 58-60
 24 so you see we still want
 to enjoy and also two object
 it is no good the club telling
 you there sound-proof because
 they open their doors & windows
 so it defeat the object.





17 Fairfield Road
London N8 9HG
020 8341 0558



13th Sept. 07

Dale Barrett, Licensing Officer

Haringey Council, High Road, London N22 8LE

Dear Ms Barrett,

MUSIC PALACE, TOTTENHAM LANE, N8 APPLICATION FOR LICENCE EXTENSION

I am writing to object strongly to the above application on these grounds:

1. PUBLIC NUISANCE. The noise made by this club is a public nuisance to people living in the surrounding area in terms of noise pollution from the so-called music, and shouting and screaming of the clubbers when they come out at night. The idea that this nuisance could be extended until the early hours is frankly horrific.
2. PUBLIC SAFETY. People emerge from this club drunk late at night and have been known to be aggressive and threatening to the public. If they drink for longer, this problem can only get worse.
3. PREVENTION OF CRIME AND DISORDER. People emerging from this club have been known to damage cars in the surrounding roads, and to generally create a feeling of aggression which can be frightening for people passing by late at night. Later licensing hours can only exacerbate the problem.
4. CHILD PROTECTION. There are a number of children living in Fairfield Road whose sleep will be badly affected by the noise from this club going on even longer than it is already. Sleep deprivation will be harmful to their health.

I regard 2am on weekdays, 3am at weekends and 1am on Sundays as unacceptably late for any establishment to be allowed to promote drinking alcohol, playing loud music, and generally encouraging bad behaviour on the streets, which are residential. This club is not soundproofed, and was never meant to have electronic music played in it. I hope that the Licensing Team will refuse this application entirely. The status quo is more than sufficient.

Yours sincerely,

Mrs. Jill Eakins

Jill Eakins

Barrett Daliah

From: fiona.ross@ubs.com
Sent: 13 September 2007 17:28
To: Licensing
Subject: Re: objection to The Music Palace on Tottenham lane application for extended licence

Attachments: Legal Disclaimer



disclaim.txt (2 KB)

Hello,

My name is fiona ross and my address is Flat 2, 22 Fairfield road, N8 9HG.

Many thanks
Fiona

----- Original Message -----

From: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>
To: Ross, Fiona-IBD+
Sent: Thu Sep 13 16:07:47 2007
Subject: RE: objection to The Music Palace on Tottenham lane application for extended licence

Ms Ross

I am unable to accept this representation in its current format as it does not contain your name and address, please resubmit with these details, many thanks

Daliah Barrett (Lead Officer - Licensing)

Haringey Council - Licensing Authority

Urban Environment

Civic Centre

High Road

Wood Green

London

N22 8LE

T 0208 489 8232

F 0208 489 5528

E daliah.barrett@haringey.gov.uk <<mailto:daliah.barrett@haringey.gov.uk>>

From: fiona.ross@ubs.com [<mailto:fiona.ross@ubs.com>]
Sent: 13 September 2007 10:53
To: Licensing
Subject: objection to The Music Palace on Tottenham lane application for extended

licence

Hello,

I am a resident in Fairfield Road and my property backs onto The Music Palace on Tottenham Lane. I would like to raise a formal objection to their recent application for extended license hours.

The music from this establishment is often very loud and audible from my residence. The hours of licence already mean that music is played audibly at unsociable hours and extension to these hours would only exacerbate an untenable situation.

Please log my objection to this application.

Regards

Fiona.

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Barrett Daliah

From: Anne Simpson [anne.simpson@blueyonder.co.uk]
Sent: 20 September 2007 16:11
To: Licensing
Subject: Extension to bar hours - The Music Palace N8

Dear Sir/Madam,

I live at 4 Elmfield Avenue, N8 8QG and I would like to express my objection to the application for a later licence for bar/live music/recorded music at The Music Palace on Tottenham Lane, N8.

My objection is based on the following concerns:

- prevention of crime and disorder
- public safety
- public nuisance

Although I live far enough down Elmfield Avenue not to hear the noise of the music, we do hear customers leaving the bar late at night and they can be very noisy and disruptive. In the past there has been anti-social behaviour in and around the bar and the atmosphere in the immediate area has been threatening at times. I believe that extending the bar hours could lead to a recurrence of this problem and would not be appropriate for a residential area.

I would be grateful if you could take my objection into consideration when deciding whether or not to grant this application.

Yours faithfully,

Anne Simpson

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Barrett Daliah

From: Heather Paterson [heather.paterson@bbc.co.uk]

Sent: 20 September 2007 16:14

To: Licensing

Subject: Objection to application by The Music Palace for extended trading hours

56 Hermiston Ave
London N8 8NP

20 September 2007

Licensing Team
Enforcement Service
Urban Environment
Civic Centre
High Rd
Wood Green N22 8LE

To Whom It May Concern:

Re: Application by The Music Palace for extended licensing hours

I would like to strongly object to the application by The Music Palace on Tottenham Lane for extended licensing hours.

I have had to call the Council's noise enforcement team on a number of occasions in the past few months as the establishment already flaunts acceptable noise level restrictions and therefore has continually acted irresponsibly. Its patrons park their cars in Hermiston Avenue and we have had to endure their drunken outbursts and threatening behaviour in the early hours of the morning as they return to their vehicles. Many of them drive erratically away. This repeated antisocial behaviour has woken my family and me.

I have two babies under the age of two and many of my neighbours are either elderly or have very young children. Extending the opening and licensing hours of The Music Palace would have a detrimental affect on the neighbourhood's lifestyle. The club is located opposite a primary and junior school. The council must respect that the people who live close to the school have young children and have not chosen to live in the West End. Many of my neighbours are professionals and have to go to work each day. If we are kept awake until 2am on weekdays, it will make it impossible to work. The children will also lose sleep on school days and this will have a harrowing affect on their performance at school.

Mr Karatas, who runs The Music Palace, claimed in The Ham and High (September 20) that the older patrons posed less of a threat than the younger crowd who frequented Bar Rocca. This is not true. Our property has been threatened on a number of occasions by his patrons. Also, what guarantee is there that if The Music Palace is granted extended opening and licensing hours that Mr Karatas will not sell the club to someone who will want to attract a younger audience?

All through the summer The Music Palace opened its doors and windows making it impossible for me and my children to sleep. It also made it impossible for us to open our

21/09/2007

windows.

Mr Karatas also claims in the Ham and High that he will soundproof the building and keep the doors closed. If he was genuine and cared about the neighbourhood, he would have already carried out this work. However, a bit of soundproofing will not solve the problem of drunken patrons threatening my property and my family. Mr Karatas has closed the doors in the past week, but this is an anomaly, not standard practice.

On hearing of The Music Palace's application, I went to read the notice in its window. I could not read the two notices as they were both well above my eye level. I believe that this was a deliberate tactic to ensure fewer people were aware of the application, and shows a level of deception that the Council should find unacceptable.

The need for residents to continually protest and complain about the establishment now known as The Music Palace should be of the gravest concern to the Council. It needs to ask if Crouch End really needs a nightclub in what should be a highly desirable, family-oriented neighbourhood.

Yours sincerely,

Heather Paterson

<http://www.bbc.co.uk>

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Barrett Daliah

From: Alison Travis [alison10@mac.com]
Sent: 20 September 2007 19:33
To: Licensing
Subject: Extension to Bar Hours

Dear Sir/Madam

Re: The Music Palace on Tottenham Lane

I wish to object to the application for a later licence for The Music Palace.

I live on Fairfield Road behind the venue and it is already noisy enough without the hours being extended even further.

Currently I am forced to wear earplugs in order to go to sleep when the music is loud and it seems to carry very clearly through the night air.

I do think that expecting local residents to cope with this noise after 11 o'clock on every single night of the week is really too much and I would ask that the licence is refused.

Please do not hesitate to contact me should you require any further information.

I would be grateful if you could please confirm receipt of this email.

Yours faithfully

Alison Travis

First Floor
32 Fairfield Road
London
N8 9HG

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Barrett Daliah

From: David Sant [cartoonhead@googlemail.com]
Sent: 21 September 2007 04:18
To: Licensing
Subject: THE MUSIC PALACE

Dear Sir/Madam,

My wife PHOEBE SOTERIADES and myself DAVID SANT strongly OBJECT against licensing the Music Palace on Tottenham Lane for any music performance on the premises (live or recorded).

Best wishes,

David

26 Fairfield Road
London
N8 9HG

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To: Dale Barrett

September 21st 2007

Licensing Team

Haringey Council

Civic Centre

Wood Green N22 9LE

LICENCE EXTENSION APPLICATION: THE MUSIC PALACE, N8

Please find enclosed a petition asking the council to refuse this application for 2am on weekdays, 3am on Friday and Saturday and 1am on Sundays. 102 people living in the vicinity of this club believe that the current licensing hours are sufficient and that no extension should be granted. We hope that you will take this petition into account when deciding on the application.



We, the undersigned, ask our MP, Lynne Featherstone, to petition Haringey Council to refuse The Music Palace's application for a licence extension. Additionally, we urge Haringey Council to insist that The Music Palace installs up-to-date soundproofing, as the noise from this club is already unreasonable and is disturbing residents' sleep.

September, 2007.

NAME	ADDRESS	TELEPHONE	EMAIL
M. Lawler	10 Elmfield Ave NS		
J HARRIS	8 ELMFIELD AVE NS		
JOSLEY	6 Elmfield Ave	0208 348 2611	J
Jenny,	4 Elmfield Ave		
A Simpson	4 Elmfield Ave		
BATES	2 Elmfield Ave.		
Deprive Hiller	1 Elmfield Ave NS		
JEFF MARRIN	1 ELMFIELD AVE NS		
S. Casson	5 Elmfield Rd		
S. Kalandari	5 Elmfield Avenue		

We, the undersigned, ask our MP, Lynne Featherstone, to petition Haringey Council to refuse The Music Palace's application for a licence extension. Additionally, we urge Haringey Council to insist that The Music Palace installs up-to-date soundproofing, as the noise from this club is already unreasonable and is disturbing residents' sleep.

September, 2007.

NAME	ADDRESS	TELEPHONE	EMAIL
Michael Heath	23 Elmfield Avenue -		
Annie Heringway	25 Elmfield Ave N8 8QK		
Jim Heringway	25 Elmfield Ave N8 8QK		
KAY TRUOK	27 Elmfield Ave N8		
N. MORAES.	29 Elmfield Ave N8		
Andrea Walker	33 Elmfield Avenue N8		
M. Donoghue	35 Elmfield Avenue N8		
A. Rogers	11 Elmfield Avenue N8		
L. WRIGHT	58 ^{HERMISTON} Elmfield Ave, N8.		
S. ROGERS	N N N N		

We, the undersigned, ask our MP, Lynne Featherstone, to petition Haringey Council to refuse The Music Palace's application for a licence extension. Additionally, we urge Haringey Council to insist that The Music Palace installs up-to-date soundproofing, as the noise from this club is already unreasonable and is disturbing residents' sleep.

September, 2007.

NAME	ADDRESS	TELEPHONE	EMAIL
Sarah Bae	7 Elmfield Ave, N8 8QG		
Nikol Popeluk.	9, Elmfield Ave. N8 8QG.		
Irena Gubinska	- ditto -		
Zen Zevios	13 Elmfield Ave N8 8QG.		
Maria Zevios	13 Elmfield Ave. N8 8QG.		
Danny Kupstberg	15 Elmfield Avenue, N8 8QG		dawn
Nona Kupstberg	15 Elmfield Ave N8 8QG		
Hayley Rowe	17 Elmfield Ave N8 8QG.		
C. P. Oa; _____	19 Elmfield Ave N8 8QG		
Scott Anderson	21 Elmfield Ave. N8 8QG		

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September, 2007.

NAME	ADDRESS	TELEPHONE	EMAIL
Marie Baldu	42 ELMFIELD AVE		
D. Look.	38 Elmfield ave		
T. Cook			
R CANDARRA	36 ELMFIELD AVE.		
D Gella	34 ELMFIELD AVE		
Q. J. J. J.	05 ELMFIELD AVE		
L. SHEORAN	26 Elmfield Ave.		
L. A. McKee	24, Elmfield Avenue, N8 8QG		
LARA HOLT	22 Elmfield Ave. N8 8QG.		
PAUL McSORLEY	20 ELMFIELD AVE N8 8QJ		

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September, 2007.

NAME	ADDRESS	TELEPHONE	EMAIL
V. PATE.	19 ELNFIELD AVENUE, N18.	020-8348-1331.	vnp124@btopenworld.com
N. BALESTI	48 ROSELBY GARDENS, N18.	8341 5951	
J. Snow	46A ROSSSEAN GONS, N18	8341 5951	
Diana Shaw	46A ROSELBY GARDENS, N18	8341 5991	
Julia Roberts	46A ROSELBY Gdns	8348 4020	
A. Woodford	36 ROSELBY GARDENS		
JOHN SACHIN	36 ROSELBY GARDENS 3 ELNFIELD AVENUE		
George Lyons	48 ELNFIELD AV. N18	0208342 8884	
Johanna Spain	---	---	
C. CHEUNG	44 ELNFIELD AVE. N18.	---	

We, the undersigned, ask our MP, Lynne Featherstone, to petition Haringey Council to refuse The Music Palace's application for a licence extension. Additionally, we urge Haringey Council to insist that The Music Palace installs up-to-date soundproofing, as the noise from this club is already unreasonable and is disturbing residents' sleep.

September, 2007.

NAME	ADDRESS	TELEPHONE	EMAIL
NIGEL MOORE	26 FAIRFIELD RD HARINGEY N8	0208 341-5098	
JACK MOORE	— — —	— — —	
PAMELA MOORE	— — —	— — —	
JADE MOORE	— — —	— — —	
Ian Lang.	26 Hat 2, Fairfield Rd, N8 9HG.	020 8374 5442	
CATHY BRACKET	26 Hat 2, Fairfield Road N8 9HG.	020 8374 5442.	
Phoebe Soteriades	26 Flat 3, Fairfield Road N8 9HG		
CAEOUINE BRAZIER.	FLAT 1, 22 FAIRFIELD ROAD, CAOUCO END, LONDON N8 9HG.	07980 828128	
MATT LINDGAK)	FLAT 5, 22 FAIRFIELD ROAD CAOUCO END, LONDON N8 9HG	020 8340 9983	
JUDITH BAINSS	FLATS, 22 FAIRFIELD ROAD CAOUCO END LONDON N8 9HG	020 8340 9983	

We, the undersigned, ask our MP, Lynne Featherstone, to petition Haringey Council to refuse The Music Palace's application for a licence extension. Additionally, we urge Haringey Council to insist that The Music Palace installs up-to-date soundproofing, as the noise from this club is already unreasonable and is disturbing residents' sleep.

September, 2007.

NAME	ADDRESS	TELEPHONE	EMAIL
Simon Lillystone	24 Fairfield Road N8 9HG	020 8347 9655	Simon.lillystone@allustrax.com
Missa Lillystone	24 Fairfield Road N8 9HG	020 07837 217716	janeeali@yahoo.com
Miranda Lillystone	24 Fairfield Rd N8 9HG		
Beverley Dunbar	32 " "	0208 348 6567	
Wayne R Dunbar	32 " "	" "	
Elliot Colley	24 FAIRFIELD RD N8 9HG		
ROBERT CLARKE	189C FERME PARK ROAD		
Dano Carassy	1914 Ferme Park Road, London N8 9AS	07738-104243	
Samuel Carassy	" "	" "	
Andrew Carassy	" "	" "	

We, the undersigned, ask our MP, Lynne Featherstone, to petition Haringey Council to refuse The Music Palace's application for a licence extension. Additionally, we urge Haringey Council to insist that The Music Palace installs up-to-date soundproofing, as the noise from this club is already unreasonable and is disturbing residents' sleep.

September, 2007.

NAME	ADDRESS	TELEPHONE	EMAIL
Corinne LMS	191B Ferme pu rd, N8 9BS	02083749506	—
Drew Pope	191 B FERME PARK ROAD N8 9BS.	0208882224	—
S. Palmer	193A Ferme Park Rd N8 9BS	0208340.7682	
L. Tessa	same address as above.		
Ashley Kallmyer	24 PAULFIELD ROAD N8 9HG	0208272.8159	
Ben Conway	195 B Ferme Park Rd N8		
Susan Conway	AS ABOVE.		
H. McLean	199A Ferme Park Road	02083403832	
A. O'Kine	✓	✓	
Celine Gyamfi.	✓	✓	

We, the undersigned, ask our MP, Lynne Featherstone, to petition Haringey Council to refuse The Music Palace's application for a licence extension. Additionally, we urge Haringey Council to insist that The Music Palace installs up-to-date soundproofing, as the noise from this club is already unreasonable and is disturbing residents' sleep.

September, 2007.

NAME	ADDRESS	TELEPHONE	EMAIL
IAN CROFT	56 HERMISTON AVENUE	07921 648219	ian.croft@bbk.co.uk
NICK GRIFFIN	50 HERMISTON AVENUE	07813809851	nick-griffin@bluewinchester.co.uk
Sue Griffin	50 Hermiston Avenue	07970015323	sue.griffin@haringeynhs.uk
Yvonne Heath	23 Sunfield Avenue N8 8QA	83480396	heath_yvonne@hotmail.com
John Sharp	27 Sunfield Av N 8	8341 9440	—
JOHN WINTON	6 AVENUE ROAD N8 9HT	8340 / 2756	winton176@btinternet.com
Joe Eakins	17 Fairfield Rd N8	8341 0558	
JOHN EAKINS	17 FAIRFIELD ROAD N8 9HG	8341 0558	
Tom LARA	24 FAIRFIELD RD		lura t

We, the undersigned, ask our MP, Lynne Featherstone, to petition Haringey Council to refuse The Music Palace's application for a licence extension. Additionally, we urge Haringey Council to insist that The Music Palace installs up-to-date soundproofing, as the noise from this club is already unreasonable and is disturbing residents' sleep.

September, 2007.

NAME	ADDRESS	TELEPHONE	EMAIL
Michael Syarif	198A Farnham Park Road	02083403837	
J. Williams	1973 Fenne Park Road		
Aidan Lillyston	24 Fairfield Rd N8 9AG	020 8347 9688	
Ken Lawrence	34 Fairfield Rd N8 9HG	020 8347 4475	
Miles Newby	15 DASHWOOD Rd N8 9AD	02083400123	
Jo Clark	39 30 Fairfield Rd N8.	02083443814	
A. Sober	0-80 FAIRFIELD Rd-	02083442143	

185 Ferme Park Road
Crouch End
London
N8 9BP

Licensing Team Enforcement Service
Environmental Services
Civic Centre
High Road
London N22 8LE



17 September 2007

Re: The Music Palace, 159a Tottenham Lane, Crouch End N8.
Application from Mr Fuat Karatas for extended licensing hours.

Dear Sir/Madam

In respect of the above, I wish to lodge my objection to extended opening hours, on the grounds of noise nuisance. Sound (music) from The Music Palace is clearly audible from Ferme Park Road especially when live bands are playing. The residents in houses in Fairfield Road that back onto the premises must need their windows shut most nights if they are to get any sleep.

As far as I can see there is no sound proofing in The Music Palace, which has large glass windows in the roof, glass not being a usual sound dampening material. I would expect a music venue such as this in a residential area to have to comply with the same decibel levels as every other venue but there does not appear to be any form of metering within the premises.

In addition, there are doors to a separate side alley outside the premises, and the front doors to the pavement area, that are open for long periods of time as smokers go in and out. This again allows sound out from the venue.

I think that if the extended licensing hours are granted then it should be on condition that adequate sound proofing be installed. The excessive noise in the early hours coming from this venue should not be allowed to continue unchecked.

(I have been in The Music Palace on occasion and think that it is a well run and friendly venue. I hope that it will continue to provide an interesting music venue for Crouch End. Just quieter from the outside.)

Yours faithfully

Mr Greenwood

Handwritten signature of Mr Greenwood.

185 Ferme Park Road
Crouch End
London
N8 9BP

Licensing Team Enforcement Service
Environmental Services
Civic Centre
High Road
London N22 8LE



18 September 2007

Re: The Music Palace, 159a Tottenham Lane, Crouch End N8.
Application from Mr Fuat Karatas for extended licensing hours.

Dear Sir/Madam

I feel that the extension of the licensing hours for the above premises will lead to a detriment in quality of life for residents living nearby. The music from The Music Palace is clearly audible in my house on Ferme Park Road. The residents in houses in Fairfield Road are even closer and must have to keep their windows closed.

There seems to be no sound proofing in the premises. I am surprised that in the years that the venue (under different management) has run as a club that the council has not been able to curb the noise.

The new restrictions on smoking in premises has led to doors to a separate side alley, and the front doors to the pavement area, being left open so that smokers can go in and out; allowing sound out from the venue.

I would prefer the extension not to be granted as I think that this extension would also encourage more rowdy behaviour and damage to property, which then has to be cleared up by residents.

I have visited the premises and feel that it is a well run and friendly venue. I do not feel that it needs this extension to continue as a successful business

Yours faithfully

Cheryl Lim

Mr Z P Zenios & family
13 Elmfield Avenue
Crouch End London
N8 8QG

Licensing Team
Enforcement Service
Urban Environment
Civic Centre
High Road, Wood Green
London N22 8LE



Dear Sirs,

Re: extended licence for The Music Palace on Tottenham Lane

We have become aware of the music palace on Tottenham Lane, N8 having applied to extent their licensing hours to 2 am Mondays to Thursdays, till 3 am on Fridays and Saturdays; and till 1 am on Sundays.

My Family and I live at number 13 Elmfield Avenue which is directly opposite this bar and we **highly** and **strongly** object to this licence being given.

We have many reasons to object to this licence being agreed, and we ask that you take into consideration the feelings of the community living around this bar.

Firstly, we have noticed that crime and disorder has improved and been better in the street and local area since the bar hours had decreased and changed its name from Bar Rocca to The Music Palace. People leaving the bar previously were mostly young and extremely noisy and violent when previously leaving the bar; and our road was where they parked. So it was not safe for us late into the night and early hours of the morning, especially at weekends.

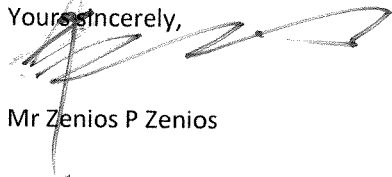
In fact a stone was thrown through our window by young people in the street, which smashed our window one night about 4 years ago when bar rocca was at its busiest and noisiest.

We could not even look out of the window in the hope that they would keep their noise down in fear of reprisals. We were more than happy that the bar had changed ownership and policy and seemed to be closing earlier.

These above points also refer to public safety in the area.

Our child is 7 and my wife is expecting our second child, the majority of the families that live on our road have small children. We can better protect or children from harm, by not having the return of a higher volume of people and a younger clientele, which is i assume what the Bar is hoping to attract; and causing a public nuisance in this residential area.

Yours sincerely,



Mr Zenios P Zenios

Licensing Team
Enforcement Service
Urban Environment
Civic Centre
High Road
Wood Green
London N22 8LE

September 19 2007

The Music Palace Tottenham Lane

Dear Sir/Madam

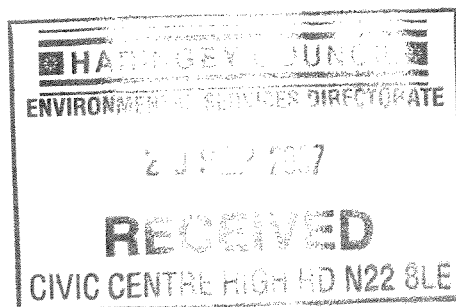
I object to the proposed extension of the above premises for a later licence for bar/live music and recorded music.

To allow this to take place would be unfair on local residents because of the noise coming from the premises and later when customers leave the premises (ie slamming of car doors, laughing and talking) at such unsocial hours when people are trying to sleep. This is a residential area where many people have to get up in the morning for work and where children have to go to school.

Yours faithfully

(MR) D. LOUD

42 Hermiston Avenue
Hornsey
London N8 8NP



Licensing Team
Enforcement Service
Urban Environment
Civic Centre
High Road
Wood Green
London N22 8LE

September 19 2007

The Music Palace Tottenham Lane

Dear Sir/Madam

I object to the proposed extension of the above premises for a later licence for bar/live music and recorded music.

To allow this to take place would be unfair on local residents because of the noise coming from the premises and later when customers leave the premises (ie slamming of car doors, laughing and talking) at such unsocial hours when people are trying to sleep. This is a residential area where many people have to get up in the morning for work and where children have to go to school.

Yours faithfully

(Mrs) Patricia Loud

42 Hermiston Avenue
Hornsey
London N8 8NP



Re: Music Palace
Tottenham Lane
licence extension.



R. GANDAPPA
36 Elmfield Ave
London
N8 8QG

Dear Sir,

~~But~~ As a resident of Elmfield Avenue I would like to object to the proposed extension to the licensing hours of The Music Palace on Tottenham Lane.

I think this is a very bad idea on many fronts.

First there are issues of public nuisance, especially as patrons of the Music Palace use Elmfield Avenue to park their cars. The prospect of car doors slamming and raucous conversation well past midnight on every single night of the week is hardly conducive to the well being of a residential area. The risk of crime & disorder is also bound to increase as is the threat of public safety.

But a special concern to us is the impact such an extension could have on children. Elmfield Avenue has many families with young children, primarily drawn by the proximity of the excellent Robert's school. Disruption to the sleep of these children is a real risk if the extension is granted. Also, many ~~ex~~ times

Dale Barrett

19th September 2007

Licensing Dept

Haringey Council

London N22 8LE



Dear Ms Barrett,

EXTENSION TO HOURS 'THE MUSIC PALACE' CROUCH END N8

Please do not allow this application. It will create a major **PUBLIC NUISANCE**, with loud music blaring out until unacceptable hours – 2am on weekdays, 3am at the weekend, and 1am on Sundays. In addition, the clubbers make a noise leaving the premises.

Late opening clubs, this one included, encourage **CRIME AND DISORDER** and **THREATEN PUBLIC SAFETY**, with drunken revellers behaving in a threatening way to passers by and damage to cars and other public property.

Such loud music so later at night is also a threat to the **HEALTH OF CHILDREN**. There are several children living near this club, and their sleep is already affected. Extending the hours will only make things worse.

I am totally opposed to any extension of bar or music hours.

Yours sincerely,

A handwritten signature in black ink, appearing to be 'John Eakins', written over a horizontal line.

JOHN EAKINS

Barrett Daliah

From: Hayley Rowe [hayleyrowe@gmail.com]
Sent: 19 September 2007 14:00
To: Licensing
Subject: Re: Extention to bar hours at The Music Palace

Dear Daliah,

I wish to register my fierce objection to the recent application from The Music Palace on Tottenham Lane for a later licence.

I wrote to Daliah Barrett back in May 2006 when the above mentioned venue was called Cheeky Monkees. At that time I was objecting to a request for Mon to Thur - 12.30am, Fri to Sat - 1.30am and Sun until 11pm. My objection is never more absolute. The smoking ban will certainly mean that groups of people will gather outside to smoke, creating more litter, vomit, noise and violent outbursts. As if that is not bad enough, I am now being advised that this will occur until 2am or later for 6 days of the week.

Please email me back a reply to explain what actions the licencing dept. take before making a decision. I wish to know what considerations are given to the impact on a neighbourhood, the environment, quality of life before these extensions are granted.

Yours sincerely

Hayley Rowe

17 Elmfield Avenue
London
N8 8QG

On 9/19/07, **Licensing** <Licensing.Licensing@haringey.gov.uk> wrote:

Ms Rowe

You will need to submit your application with your name and address attached to make it valid

Daliah Barrett (Lead Officer - Licensing)

Haringey Council - Licensing Authority

Urban Environment

Civic Centre

High Road

Wood Green

01/10/2007

Barrett Daliah

From: Angela Ross [angelamross@yahoo.co.uk]
Sent: 13 September 2007 16:14
To: Licensing
Subject: RE: Objection to MUSIC PALACE hours extension

Licensing <Licensing.Licensing@haringey.gov.uk> wrote:

Ms Ross

I am unable to accept this representation in its current format as it does not contain your name and address, please re-submit with these details., many thanks

Daliah Barrett (Lead Officer - Licensing)
Haringey Council - Licensing Authority
Urban Environment
Civic Centre
High Road
Wood Green
London
N22 8LE

T 0208 489 8232
F 0208 489 5528
E daliah.barrett@haringey.gov.uk

From: Angela Ross [mailto:angelamross@yahoo.co.uk]
Sent: 13 September 2007 11:47
To: Licensing
Subject: Objection to MUSIC PALACE hours extension

Hello,

I am a resident of Elmfield Avenue and my property is near the The Music Palace.

I would like to raise a formal objection to the Music Palace's recent application for extend license hours.

The music from this establishment is often very loud and I can hear if from my house. Often there is a problem with parking in my street anyway which will get worse if hours are further extended.

The current licence already means that music is played at unsociable hours and extension to these hours would only exacerbate the situation.

Please log my objection to this application.

Regards

Angela Sherring
26 Elmfield Avenue

Crouch End

N88QG

Mobile 07962 871144

London

N22 8LE

T 020...

F 020...

E daliah.barrett@haringey.gov.uk

From: Hayley Rowe [mailto:hayleyrowe@gmail.com]
Sent: 18 September 2007 15:29
To: Licensing
Subject: Extention to bar hours at The Music Palace

Dear Sir,

I wish to register my fierce objection to the recent application from The Music Palace on Tottenham Lane for a later licence.

I wrote to Daliah Barrett back in May 2006 when the above mentioned venue was called Cheeky Monkees. At that time I was objecting to a request for Mon to Thur - 12.30am, Fri to Sat - 1.30am and Sun until 11pm. My objection is never more absolute. The smoking ban will certainly mean that groups of people will gather outside to smoke, creating more litter, vomit, noise and violent outbursts. As if that is not bad enough, I am now being advised that this will occur until 2am or later for 6 days of the week.

Please email me back a reply to explain what actions the licencing dept. take before making a decision. I wish to know what considerations are given to the impact on a neighbourhood, the environment, quality of life before these extensions are granted.

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01/10/2007

Barrett Daliah

From: yvonne heath [heath_yvonne@hotmail.com]
Sent: 17 September 2007 10:04
To: Licensing
Subject: Re: The Music Palace on Tottenham Lane, N.8

Yvonne Heath,
23, Elmfield Avenue,
London N.8.8QG

14th September, 2007

Licensing Team,
Enforcement Service,
Urban Environment,
Covoc Centre,
High Road,
Wood Green,
London N22 8LE

Dear Sirs,

Re: The Music Palace on Tottenham Lane, N.8
APPLICATION FOR LICENCE EXTENSION

I write to lodge my objection to the granting of an extension of hours for bar/live music and recorded music at the above .

It is already unpleasant for local residents - loud music until the early hours, doors wide open and kids hanging around outside smoking and the nuisance when they eventually turn out with glasses, bottles, vomit left on the pavement and car doors banging and final farewells being shouted, etc. Also, on Sunday afternoons the doors are on occasions left open and loud music played. On these occasions, a local resident has gone in and I must say, they have reduced it, temporarily.

This particular establishment keeps on changing hands. Since original licensing objections a few years ago, I believe it has changed haands three times, each time calling themselves something different. We have the YMCA on the opposite corner, the noise from which has been contained all these years. To have a noisy establishment right opposite where kids are drinking all night, really does put out the wrong signals not to mention sleep deprivation and all the other risks to an already vulnerable group.

My objections are on the grounds of:

1. Noise at a time when local residents need to sleep and rest.
2. Kids hanging around outside, smoking and drinking.
3. The people frequenting this establishment seem very young.
4. Local residents feel threatened where groups of people congregate, the worse for drink.

I would really like to know how our Local Council can see that the local community benefit from allowing this establishment to stay open all hours. The owners probably live outside the Borough and, I suspect, most of their patrons do not live in Hornsey/Crouch End.

01/10/2007

Human beings are not nocturnal. Nature, in all its wisdom, factured us to sleep at night and the majority of the human race does just that or would like to.

I really find it hard to believe that local residents have to make a case to public servants pointing out the disadvantages of a facility they wish to put right in the centre of where we live. Surely, as public servants, funded with local taxes, shouldn't you be telling us of all the benefits of sleepless nights, mucky streets, youngsters boozing and putting themselves in danger not to mention the possible drug and drunk driving issue which no-one is able to guarantee isn't a higher risk the longer hours such premises operate.

I hope you will take my objection seriously.

Your sincerely,

Yvonne Heath.

PS. I have just heard that 'Somerfields' (which are situated right opposite the Music Palace) are looking for an extension to sell 'drink' all night, so the kids can fall out of 'The Music Palace' right into 'Somerfields' and carry on. It's ridiculous having a smoking ban only to encourage people to drink themselves to death!

The next generation of Hotmail is here - [Windows Live Hotmail](#)

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Barrett Daliah

From: Heff Moraes [heff@blueyonder.co.uk]
Sent: 15 September 2007 19:32
To: Licensing
Subject: The Music Palace

To whom it may concern,

I am writing to object to The Music Palace being given a late licence. This is a residential area and when the club had a late licence under it's previous owners there was non stop disruption in our street. Drunk customers were having fights at 2 a.m. outside our front door, cars playing very loud music would be outside our house. Our two children were regularly being woken up in the middle of the night by the bar's customers, who often smashed bottles in the street. On many occasions we had to clean up broken glass from our front garden.

The club under it's current owners has a very bad habit of leaving it's front doors open on warm evenings, the result is that the whole area can hear the loud music from inside.

I am surprised that we did not receive any correspondence from the council regarding this application, I heard about it from a neighbour, who saw it in the club's window.

Regards,

Heff Moraes.

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For more information please visit <http://www.messagelabs.com/email>

Barrett Daliah

From: George Naike [gnaike@googlemail.com]
Sent: 24 September 2007 09:52
To: Licensing
Subject: Re: The Music Palace (Extension to Bar Hours)

Dear Licensing Team,

I am writing to object the proposal to extend the bar hours of Music Palace on Tottenham Lane. The following are some of my reasons for doing so:

1. Public Nuisance

This venue poses constant nuisance to the public. During the previous license period, personally, I found it difficult to sleep at nights as music was played loud onto Elmfield Avenue into the early hours of the morning. Club users cars arrive on Elmfield Avenue with blaringly loud music

2. Public Health

Clubgoers have formed the habit of using a corner in front of our premises as a urinating point. I have also seen feases deposited in front of Rokesly School.

3. Public Safety (Crime and Disorder)

Fights have broken out countless times, resulting in sleepless nights and overnight anxiety for me and my family. I have personally witnessed a youngman beaten to the ground and kicked into the gutter.

For the above reasons, I object the proposal.

Thank you

George

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